



ST. DAVID'S SCHOOL UPPER SCHOOL SUMMER READING PROGRAM

Dear St. David's Students and Families:

St. David's Summer Reading Program is a vital component of our educational curriculum. The **required** summer readings are carefully selected by the instructors of the Upper School courses. Upper School English and History faculty intentionally select readings that set the groundwork for the themes and content of the coming year's studies. In the AP classes, students' required reading serves as preparation for the year's rigorous curriculum.

The books on the Upper School's **suggested** reading lists are chosen by the faculty and librarians of St. David's School to enhance the year's curriculum and to provide age-appropriate, worthy and interesting books for students. These include literature classics that introduce students to the concepts, characters, themes, and literary allusions that have become part of our cultural conversation. Many are considered works of art that are intellectually and spiritually enriching. Also included on the lists are contemporary, award-winning fiction, biographies of significant individuals, and other interesting nonfiction. The books should be available from the public libraries or they may be purchased from local or online discount bookstores.

Charles W. Eliot, 19th century education reformer and President of Harvard University, affirmed that *"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers."* It is our hope, students, that you will discover new friends, wise counselors, and patient teachers, both among the selections of this summer's reading list and in your own reading choices. As you explore the wonderful world in print, we trust that you will discover authors, characters, and ideas that will enrich your lives and bring you joy.

Have a wonderful summer. We look forward to hearing about your favorite books and new literary discoveries when we return to school in August.

Happy reading!

Mrs. Peggy Swearingen
Director of Libraries
Coordinator of the Summer Reading Program
April 2011



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
Rising 9th Grade*

9th Grade History Summer Reading

Required History: Bible and the Ancient World

The Bible Jesus Read by Philip Yancey (Please read chapters 1, 2 and 3.)

ISBN: any edition

The Bible Jesus Read is a wonderful introduction to the Bible and the Ancient World course. The book emphasizes the importance of the Scriptures that Jesus knew and quoted. In addition to the historical values he points out, Yancey investigates age old questions such as “Do I matter?” “Does God care?” and “Why doesn’t God act?” Finally, this book will be a springboard into issues of worldview, cultural understanding, reader perspective, and the search for Truth that will be woven into class discussions throughout the year. Yancey writes in an informative, engaging, and intriguing manner that will both challenge and entertain.

9th Grade English Summer Reading

All 9th grade students are asked to read the following required book over the summer. All students are highly encouraged to read a second book from the suggested list. Students are expected to come to class ready to discuss the reading. Oral presentations or written assessments about the literature may be part of the first week of class.

Required English

Nineteen Eighty-four by George Orwell

ISBN: any edition

1984 is a cautionary tale, in which Orwell highlights the complications people may create for themselves in their quest for a perfect world, a utopia. In a world where every citizen is subject to surveillance and government manipulation, one man named Winston works to combat the system with his own code of conduct. This novel serves as a fabulous launch into our discussion of worldview this year as we identify and explore the standard by which we choose to live our lives. Following our study of *1984*, we will read and explore C.S. Lewis’ *The Screwtape Letters* and discuss the sharp contrast between the worldviews presented in each text.

Suggested Reading--Fiction

Battle Dress by Amy Efaw

Ben Hur by Lew Wallace

Brave New World by Aldous Huxley
Emma by Jane Austen
Ender's Game by Orson Scott Card
Fahrenheit 451 by Ray Bradbury
Kidnapped by Robert Louis Stevenson
Last of the Breed by Louis L'Amour
Safely Home by Randy Alcorn
Sense and Sensibility by Jane Austen
The Tenant of Wildfell Hall by Anne Bronte
The Three Musketeers by Alexandre Dumas
To Have and To Hold by Mary Johnston
Treasure Island by Robert Louis Stevenson

Suggested Reading--Nonfiction

Amusing Ourselves to Death by Neil Postman
Anne Frank: The Diary of a Young Girl (original version) by Anne Frank
Eight Men Out: The Black Sox and the 1919 World Series by Eliot Asinof and Stephen J. Gould
A Stillness at Appomattox by Bruce Catton
Technopoly: The Surrender of Culture to Technology by Neil Postman

***See also the reading requirements for the language classes.**



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
Rising 10th Grade*

10th Grade Standard History Summer Reading

Required History: Modern World History (Standard)

The Travels of Marco Polo by Marco Polo

ISBN: 0451529510

The Travels of Marco Polo is one of the most famous nonfiction works in Western History. Polo chronicles his travels from Venice to China as he served at the court of Kublai Khan. The publication of this work not only spawned interest in the Far East, but also encouraged diplomatic and economic relationships as well as promoted social understanding between Eastern and Western societies. The book serves as a platform to prepare students for Modern World History as study is devoted to both Western and non-Western civilizations and cultures along with critical evaluation of primary sources.

10th Grade English Summer Reading

All 10th grade students are asked to read the following required book and digital exposé over the summer. Honors English students must choose a second book from the suggested list. Standard English students are not required to read a second book, but are highly encouraged to do so. Students are expected to come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.

Required English: Standard College Preparatory and Honors English

Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time by Greg Mortenson and David Oliver Relin

ISBN: adult edition

and

Three Cups of Deceit: How Greg Mortenson, Humanitarian Hero, Lost His Way by Jon Krakauer.

Available as a Kindle Single from Amazon or audio from iTunes. **This book is now also available in print from Amazon: ISBN 978-0307948762.**

Three Cups of Tea is the story of Greg Mortenson's journey to build schools in Afghanistan and Pakistan. Its pages detail not only this literal journey, but the spiritual journey that results from Mortenson's experiences. This allows the reader to consider the path of their own life and reflect upon their interactions with others, as well as enlightening their way of thinking about peoples from other cultures. This text integrates study that will be completed in the students' World History course; in addition, we will be discussing why it has been required reading for military dispatched to the Middle East, as well as a mandatory text in many freshman college English courses. Students are expected to have completed this reading by the first day of school. In addition, students are to read *Three Cups of Deceit: How Greg Mortenson, Humanitarian Hero, Lost His Way* by Jon Krakauer. This investigative piece will provide a complementary text that enables students to participate in the debate surrounding Mortenson's literary work. Assignments provided at the beginning of first semester will focus upon literary analysis of these readings, as well as introduce students to the major themes of the world literature course that will be examined in English II throughout the school year. In addition, knowledge of these texts will empower students for tasks that will be assigned in their World History course that will correspond to the English curriculum.

Suggested Reading—Fiction

All Quiet on the Western Front by Erich Maria Remarque

Anna Karenina by Leo Tolstoy

Around the World in 80 Days by Jules Verne

The Brothers Karamazov by Fyodor Dostoevsky

The Chosen by Chaim Potok

The Code of the Woosters by P.G Wodehouse

Cry, the Beloved Country by Alan Paton

David Copperfield by Charles Dickens

Faust Johann by Wolfgang von Goethe

The Gift of Asher Lev by Chaim Potok

The Great Divorce by C.S Lewis

Henry IV, Part I by William Shakespeare

Henry IV, Part II by William Shakespeare

The Hunchback of Notre Dame by Victor Hugo

The Inferno by Dante Alighieri

A Journey to the Center of the Earth by Jules Verne

Middlemarch by George Eliot

Oliver Twist by Charles Dickens

The Promise by Chaim Potok

The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength by C.S. Lewis

The Three Musketeers by Alexandre Dumas

The Three Sisters by Anton Chekhov

The Trial by Franz Kafka

Twelfth Night by William Shakespeare

20,000 Leagues Under the Sea by Jules Verne

Uncle Vanya by Anton Chekhov

Suggested Reading—Nonfiction

The Cost of Discipleship by Dietrich Bonhoeffer

The Physics of Superheroes by James Kakalios

Rocket Boys: A Memoir by Homer H. Hickam, Jr.

Shadow of the Almighty: The Life and Testament of Jim Elliot by Elisabeth Elliot

*Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and
Pakistan* by Greg Mortenson

The Story of My Life by Helen Keller

Tortured for Christ by Richard Wurmbrand

***See also the reading requirements for the language and AP classes.**



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
Rising 11th Grade*

11th Grade Standard History Summer Reading

Required History: United States History (Standard)

Uncle Tom's Cabin by Harriet Beecher Stowe

ISBN: any edition

Within ten years of its publication, *Uncle Tom's Cabin* had been translated into 22 languages. It went on to become the best-selling novel of the 19th century, and is still considered one of the most important books in American (and world) history. The impact it had on society's understanding of Christianity, slavery, and justice was unparalleled. Its message of forgiveness and reconciliation transcends time. This does not mean, however, that the book is unbiased. As students read *Uncle Tom's Cabin*, they are encouraged to highlight and underline points for discussion. The book will set the tone for the coming year, as students learn to think critically and evaluate literature from divergent perspectives.

11th Grade English Summer Reading

All 11th grade students are asked to read the following required book over the summer. Honors English students must choose a second book from the suggested list. Standard English students are not required to read a second book, but are highly encouraged to do so. Students are expected to come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.

Required English: Standard College Preparatory and Honors English

Peace Like a River by Leif Enger

ISBN-13: 978-0802139252

What happens when protecting the innocent results in a charge of murder? In beautiful, literary style, *Peace Like a River* is a page turner that takes us through the wild north country of Minnesota in a story about faith, miracles, and family.

Suggested Reading--Fiction

The Adventures of Tom Sawyer by Mark Twain

The Awakening by Kate Chopin

The Beautiful and Damned by F. Scott Fitzgerald

Billy Budd by Herman Melville
Cat on a Hot Tin Roof by Tennessee Williams
Days of Darkness: The Gettysburg Civilians by William G. Williams
A Farewell to Arms by Ernest Hemingway
For Whom the Bell Tolls by Ernest Hemingway
Gilead by Marilynne Robinson
The House of Seven Gables; short stories by Nathaniel Hawthorne
Invisible Man by Ralph Ellison
A Man for All Seasons by Robert Bolt
Moby Dick by Herman Melville
My Antonia by Willa Cather
Puddin'head Wilson by Mark Twain
The Red Badge of Courage by Stephen Crane
Signposts in a Strange Land (Essays) by Walker Percy
Speak by Laurie Halse Anderson
A Streetcar Named Desire by Tennessee Williams
Tender is the Night by F. Scott Fitzgerald
The Testament by John Grisham
Thirteen Stories by Eudora Welty
This Side of Paradise by F. Scott Fitzgerald
The Time Machine by H.G Wells
Wise Blood by Flannery O'Connor

Suggested Reading--Nonfiction

All the President's Men by Carl Bernstein and Bob Woodward
An American Childhood by Annie Dillard
Born Again by Charles Colson
Democracy in America by Alexis de Tocqueville
Her Heart Can See: The Life and Hymns of Fanny J. Crosby by Edith L. Blumhofer
How the Other Half Lives by Jacob Riis
How to Read a Poem: And Fall in Love with Poetry by Edward Hirsch
John Adams by David McCullough
Pilgrim at Tinker Creek by Annie Dillard
Religious Affections by Jonathan Edwards
1776 by David McCullough
Teaching a Stone to Talk by Annie Dillard
Walden by Henry David Thoreau

***See also the reading requirements for the language and AP classes.**



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
Rising 12th Grade* Standard English

Students in Standard English are asked to read the required book over the summer. They are not required to read a second book from the suggested list, but are highly encouraged to do so. Students are expected to come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.

Required English: Standard College Preparatory

The Importance of Being Earnest by Oscar Wilde
ISBN: any edition

The Importance of Being Earnest is a 19th century dramatic comedy. Set in Victorian England, the play focuses on the hilarious exploits of two English gentlemen who invent fictitious alter egos to avoid social obligations. Students will enjoy the humor, word play, and double entendre that abound throughout the play. Class discussion of the piece will center on types of humor used in literature, such as irony, parody, and satire.

Suggested Reading

Alighieri, Dante ...*The Divine Comedy; The New Life*
Austen, Jane...*Emma; Mansfield Park; Pride and Prejudice*
Bronte sisters...*Jane Eyre; Villette; Wuthering Heights*
Cather, Willa...*Death Comes for the Archbishop; My Antonia; O Pioneers*
Conrad, Joseph...*The Heart of Darkness; Nostromo; The Secret Agent*
Defoe, Daniel...*Moll Flanders; Robinson Crusoe*
Dickens, Charles...*Bleak House; David Copperfield; Oliver Twist*
Dostoevsky, Fyodor...*The Brothers Karamazov; Crime and Punishment; The Gambler*
Dreiser, Theodore...*An American Tragedy; Sister Carrie*
Eliot, George...*Middlemarch; The Mill on the Floss; Silas Marner*
Faulkner, William... *As I Lay Dying; The Hamlet; The Sound and the Fury*
Fielding, Henry...*Joseph Andrews; Tom Jones*
Fitzgerald, F. Scott...*The Beautiful and Damned; The Last Tycoon; Tender is the Night; This Side of Paradise*
Forester, E.M....*Howard's End; A Passage to India; A Room with a View*
Goethe, Johann von... *Elective Affinities; Faust, Parts I and II; The Sorrows of Young Werther*
Green, Graham... *Brighton Rock; The End of the Affair; The Heart of the Matter*
Hardy, Thomas...*Far from the Madding Crowd; Jude the Obscure; Tess of the D'Urbervilles*
Hawthorne, Nathaniel...*The Blithedale Romance; The House of Seven Gables; The*

Marble Faun; collected short stories
 Hemingway, Ernest...*A Farewell to Arms; For Whom the Bell Tolls; The Sun Also Rises*
 Hugo, Victor...*The Hunchback of Notre Dame; Les Miserables*
 Ibsen, Henrik...*The Lady from the Sea; The Master Builder; Peer Gynt; When We Dead
 Awaken*
 James, Henry...*The Bostonians; The Portrait of a Lady; The Wings of the Dove*
 Kafka, Franz...*The Castle; The Trial*
 Mann, Thomas...*Death in Venice; The Magic Mountain*
 Melville, Herman...*Moby Dick; Typee*
 Milton, John...*Lycidas; Paradise Lost; Samson Agonistes*
 O'Connor, Flannery...*The Complete Stories; The Violent Bear It Away; Wise Blood*
 Proust, Marcel...*Swann's Way; Within a Budding Grove*
 Shakespeare, William...*As You Like It; Henry the IV, Part I; Macbeth; The Merchant of
 Venice; Othello; The Tempest*
 Steinbeck, John... *East of Eden; The Grapes of Wrath*
 Tolstoy, Leo...*Anna Karenina or War and Peace*
 Twain, Mark...*Joan of Arc; Life on the Mississippi; Pudd'nhead Wilson; Roughing It*
 Wharton, Edith...*The Age of Innocence; Ethan Frome; The House of Mirth*
 Williams, Tennessee...*Cat on a Hot Tin Roof; Night of the Iguana; The Rose Tattoo; A
 Streetcar Named Desire; Suddenly Last Summer; Summer and Smoke*
 Wright, Richard...*Black Boy; Native Son*

***See also the reading requirements for the language and AP classes.**



ST. DAVID'S SCHOOL
Summer Reading List 2011
Department of Classical Languages

The Department of Classical Languages does not require summer reading of its students taking Latin and Greek, except for AP Latin V: Vergil students. Students are encouraged, however, to speak with their instructor about appropriate readings that will enrich and extend their knowledge of the ancient world.

Required Reading: AP Latin V: Vergil

The Aeneid by Virgil, translated by Stanley Lombardo

ISBN: 9780872207318

Students are to pick up a handout from the AP Latin V: Vergil instructor before they leave school for the summer prior to the AP Latin year. The handout describes how the poem should be read and what information a student should know about it before arriving in the AP Latin classroom in the fall.



ST. DAVID'S SCHOOL
Summer Reading List 2011
Department of Modern Languages

Requirement for Students Entering Levels II, III, IV, and AP (French or Spanish)

One of the most enjoyable and effective ways to maintain the modern language knowledge (French or Spanish) students have acquired, as well as to prepare for the next level of study, is through reading, review, and practice. The Department of Modern Languages requires that students entering levels II, III, IV, and AP French or Spanish in the fall follow a consistent summer program of reading, review, and practice. An outline of the program is provided (including readings, websites, and instructions) by the instructor of the prerequisite course before the end of the school year. Students who do not complete the required summer program will forfeit credit for the first marking period.



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
AP English Literature

In order to prepare students for the rigor of collegiate English as well as lay a solid foundation in literature, AP English Literature students will familiarize themselves with a writer's body of work this summer. Students should select from one of the following writers and read **at least** two of the works listed after their name. All writers are suggested by the College Board. Students may not reread works read in previous classes or previous summer reading.

Alighieri, Dante ...*The Divine Comedy; The New Life*
Austen, Jane...*Emma; Mansfield Park; Pride and Prejudice*
Bronte sisters...*Jane Eyre; Villette; Wuthering Heights*
Cather, Willa...*Death Comes for the Archbishop; My Antonia; O Pioneers*
Conrad, Joseph...*The Heart of Darkness; Nostromo; The Secret Agent*
Defoe, Daniel...*Moll Flanders; Robinson Crusoe*
Dickens, Charles...*Bleak House; David Copperfield; Oliver Twist*
Dostoevsky, Fyodor...*The Brothers Karamazov; Crime and Punishment; The Gambler*
Dreiser, Theodore...*An American Tragedy; Sister Carrie*
Eliot, George...*Middlemarch; The Mill on the Floss; Silas Marner*
Faulkner, William... *As I Lay Dying; The Hamlet; The Sound and the Fury*
Fielding, Henry...*Joseph Andrews; Tom Jones*
Fitzgerald, F. Scott...*The Beautiful and Damned; The Last Tycoon; Tender is the Night; This Side of Paradise*
Forester, E.M....*Howard's End; A Passage to India; A Room with a View*
Goethe, Johann von... *Elective Affinities; Faust, Parts I and II; The Sorrows of Young Werther*
Green, Graham... *Brighton Rock; The End of the Affair; The Heart of the Matter*
Hardy, Thomas...*Far from the Madding Crowd; Jude the Obscure; Tess of the D'Urbervilles*
Hawthorne, Nathaniel...*The Blithedale Romance; The House of Seven Gables; The Marble Faun; collected short stories*
Hemingway, Ernest...*A Farewell to Arms; For Whom the Bell Tolls; The Sun Also Rises*
Hugo, Victor...*The Hunchback of Notre Dame; Les Miserables*
Ibsen, Henrik...*The Lady from the Sea; The Master Builder; Peer Gynt; When We Dead Awaken*
James, Henry...*The Bostonians; The Portrait of a Lady; The Wings of the Dove*
Kafka, Franz...*The Castle; The Trial*
Mann, Thomas...*Death in Venice; The Magic Mountain*
Melville, Herman...*Moby Dick; Typee*

Milton, John...*Lycidas; Paradise Lost; Samson Agonistes*
O'Connor, Flannery...*The Complete Stories; The Violent Bear It Away; Wise Blood*
Proust, Marcel...*Swann's Way; Within a Budding Grove*
Shakespeare, William...*As You Like It; Henry the IV, Part I; Macbeth; The Merchant of Venice; Othello; The Tempest*
Steinbeck, John... *East of Eden; The Grapes of Wrath*
Tolstoy, Leo...*Anna Karenina or War and Peace*
Twain, Mark...*Joan of Arc; Life on the Mississippi; Pudd'nhead Wilson; Roughing It*
Wharton, Edith...*The Age of Innocence; Ethan Frome; The House of Mirth*
Williams, Tennessee...*Cat on a Hot Tin Roof; Night of the Iguana; The Rose Tattoo; A Streetcar Named Desire; Suddenly Last Summer; Summer and Smoke*
Wright, Richard...*Black Boy; Native Son*



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
AP European History

The following book is required reading for AP European History students. Those enrolled in the class will receive additional information regarding the book along with the written assignment at the beginning of the summer. During the first week of class, students are expected to have completed the written assignment and also will foster their own discussion that will critically evaluate the text.

Katherine by Anya Seton

ISBN: any edition

Katherine by Anya Seton is one of the most respected and acclaimed works of historical fiction. Seton's exhaustive research, coupled with her imagination, uncovers royal life in 14th century Plantagenet England. The novel serves as a perfect introduction to the course as multiple facets of Medieval society are outlined, including the impact of the plague, the state of the Church, the intellectual climate, and the nature of politics. The A.P. European History curriculum begins in the year 1450 to which *Katherine* serves as a superior prologue.



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
AP United States History

The following **two books** are required reading for AP United States History students. The books are thought provoking and engaging. At the start of the summer break, students will receive a letter from the instructor outlining details of the summer assignment. Students will be expected to participate in class discussions and seminars on both books the first week of class.

The Jungle by Upton Sinclair

ISBN: any edition

The Jungle was one of the first major works written by the muckraker, Upton Sinclair. Though he attempted to preach a message of unity and to demonstrate the terrible working conditions for recent American immigrants, as President Teddy Roosevelt noted, “he aimed for America’s heart and got their stomachs instead.” Sinclair’s descriptions of Packingtown were so realistic that they led to the creation of the Food and Drug Administration, the Pure Food and Drug Act, and the Meat Inspection Act, making life safer and healthier for Americans. As students read *The Jungle*, they will analyze and evaluate multiple points of view and develop a greater understanding of historical context. Students will be pressed to consider why Upton Sinclair’s main message was ignored by the American public, and why his political views ultimately continue to fail in a democratic environment. They will also critically evaluate the role of the church in helping the poor and needy.

Uncle Tom’s Cabin by Harriet Beecher Stowe

ISBN: any edition

Within ten years of its publication, *Uncle Tom’s Cabin* had been translated into 22 languages. It went on to become the best-selling novel of the 19th century, and is still considered one of the most important books in American (and world) history. The impact it had on society’s understanding of Christianity, slavery, and justice was unparalleled. Its message of forgiveness and reconciliation transcends time. This does not mean, however, that the book is unbiased. As students read *Uncle Tom’s Cabin*, they are encouraged to highlight and underline points for discussion. The book will set the tone for the coming year, as students learn to think critically and evaluate literature from divergent perspectives.



ST. DAVID'S SCHOOL
Upper School Summer Reading List 2011
AP Psychology

Required Reading

Outliers: The Story of Success by Malcolm Gladwell

ISBN: any edition

Outliers: The Story of Success is one of several books by Malcolm Gladwell that have recently held places on bestseller lists. It is a fascinating book (warning: parents may pick it up and start reading) but it also examines some of the many questions we will study in AP Psychology. Gladwell's thesis is that success is a complicated journey, and he unpacks several examples of success and failure to analyze the many variables that affect outcomes. He also explores how our culture, abilities, and seemingly small aspects of our lives can affect us in profound ways. *Outliers* will encourage students to think about the exceptions to statistics and why and how psychological data matters. Students should come to the first day of class prepared to discuss this book in detail.