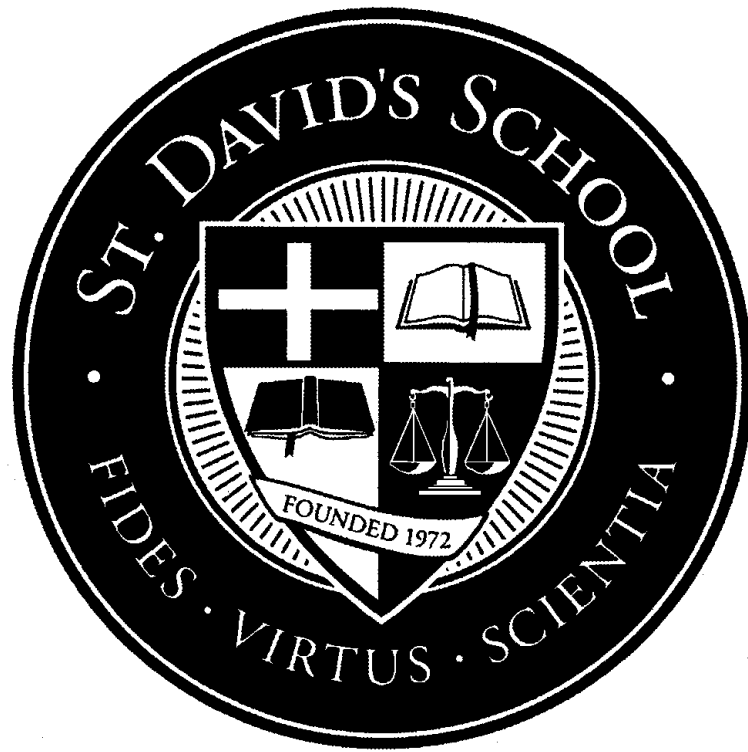


# ST. DAVID'S SCHOOL



## Upper School Summer Reading List 2010



## ST. DAVID'S SCHOOL Upper School Summer Reading Program

Dear St. David's Students and Families:

The Summer Reading Program is a vital component of our educational plan at St. David's School. Reading is foundational to success in virtually every academic endeavor. Studies indicate that although young people spend a great deal of time reading content online, their ability to attend to a lengthy and complex narrative is diminishing. We want to encourage quality reading during the summer months. The summer reading program is also designed to prepare students for the coming year's curriculum and to provide excellent reading choices for students.

The **required** summer readings are carefully selected by the instructors of the upper school courses. In the AP classes, students' required reading serves as preparation for the year's rigorous curriculum. Upper School English and History faculty intentionally select readings for their students that set the groundwork for the themes and content of the coming year's studies.

The books on the Upper School's **suggested** reading lists are chosen by the faculty and librarians of St. David's School to enhance the year's curriculum and to provide age-appropriate, worthy and interesting books for students. These include literature classics that introduce students to the concepts, characters, themes, and literary allusions that have become part of our cultural conversation. Many are considered works of art that are intellectually and spiritually enriching. Also included on the lists are contemporary, award-winning fiction, biographies of significant individuals, and other interesting nonfiction. The books should be available from the public libraries or they may be purchased from local or online discount bookstores.

Charles W. Eliot, 19<sup>th</sup> century education reformer and President of Harvard University, affirmed that *"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers."* It is our hope, students, that you will discover new friends, wise counselors, and patient teachers, both among the selections of this summer's reading list and in your own reading choices. As you explore the wonderful world in print, we trust that you will discover authors, characters, and ideas that will enrich your lives and bring you joy.

Have a wonderful summer. We look forward to hearing about your favorite books and new literary discoveries when we return to school in August.

Happy reading!

Mrs. Peggy Swearingen  
Director of Libraries  
Coordinator of the Summer Reading Program

**Rising Ninth Grade\*  
Summer Reading List 2010**

**Required History: Bible and the Ancient World**

*The Bible Jesus Read* by Philip Yancey (Please read chapters 1, 2 and 3.)

ISBN: any

*The Bible Jesus Read* is a wonderful introduction to the Bible and the Ancient World course. The book emphasizes the importance of the Scriptures that Jesus knew and quoted. In addition to the historical values he points out, Yancey investigates age old questions such as “Do I matter?” “Does God care?” and “Why doesn’t God act?” Finally, this book will be a springboard into issues of worldview, cultural understanding, reader perspective, and the search for Truth that will be woven into class discussions throughout the year. Yancey writes in an informative, engaging, and intriguing manner that will both challenge and entertain.

**Upper School English Summer Reading**

All Upper School students will be asked to read two works of literature over the summer. One is a required book according to the course for which the student is registered. The second title is a book of choice. Students will choose one title from the list specific to their grade level. Students are expected to read both works of literature and come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.

**Required English: Standard College Preparatory**

*The Screwtape Letters* by C.S. Lewis

ISBN: any

*The Screwtape Letters* is an amusing and insightful correspondence between a senior devil, Screwtape, and his apprentice and nephew, Wormwood. All of the letters between Screwtape and Wormwood are about one particular man who has recently become a Christian. Appropriately, Screwtape refers to this man as his “the patient.” This novel serves as a fabulous launch into our discussion of worldview this year as we identify the influences in our lives – both natural and supernatural – that inevitably shape who we are.

**Required English: Honors**

*Nineteen Eighty-four* by George Orwell

ISBN: any

*1984* is a cautionary tale, in which Orwell warns of the difficulties that people may create for themselves in their quest for a perfect world. In a world where every single citizen is under surveillance and manipulated by the government, one man, Winston, works to fight the system with his own code of conduct. This novel serves as a fabulous launch into our discussion of worldview this year as we identify the standard by which we choose to live our lives. Following our study of *1984*, we will read and explore C.S. Lewis’ *The Screwtape Letters* and discuss the sharp contrast between the worldviews presented in each text.

**Suggested Reading--Fiction**

*Ben Hur* by Lew Wallace

*Brave New World* by Aldous Huxley

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

*Emma* by Jane Austen

*Fahrenheit 451* by Ray Bradbury

*Kidnapped* by Robert Louis Stevenson

*Last of the Breed* by Louis L’Amour

*Safely Home* by Randy Alcorn

*Sense and Sensibility* by Jane Austen

*The Tenant of Wildfell Hall* by Anne Bronte

*The Three Musketeers* by Alexandre Dumas

*To Have and To Hold* by Mary Johnston

*Treasure Island* by Robert Louis Stevenson

**Suggested Reading--Nonfiction**

*Amusing Ourselves to Death* by Neil Postman

*Anne Frank: The Diary of a Young Girl* (original version) by Anne Frank

*Eight Men Out: The Black Sox and the 1919 World Series* by Eliot Asinof and Stephen J. Gould

*A Stillness at Appomattox* by Bruce Catton

*Technopoly: The Surrender of Culture to Technology* by Neil Postman

**\*See also the reading lists for the language classes.**

**Rising Tenth Grade\***  
**Summer Reading List 2010**

**Required History: Modern World**

*The Travels of Marco Polo* by Marco Polo

ISBN: 0451529510

*The Travels of Marco Polo* is one of the most famous nonfiction works in Western History. Polo chronicles his travels from Venice to China as he served at the court of Kublai Khan. The publication of this work not only spawned interest in the Far East, but also encouraged diplomatic and economic relationships as well as promoted social understanding between Eastern and Western societies. The book serves as a platform to prepare students for Modern World History as study is devoted to both Western and non-Western civilizations and cultures along with critical evaluation of primary sources.

**Upper School English Summer Reading**

**All Upper School students will be asked to read two works of literature over the summer. One is a required book according to the course for which the student is registered. The second title is a book of choice. Students will choose one title from the list specific to their grade level. Students are expected to read both works of literature and come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.**

**Required English: Standard College Preparatory**

*The Code of the Woosters* by P.G. Wodehouse

ISBN: any

P. G. Wodehouse and *The Code of the Woosters* have become a traditional student favorite at St. David's. Bertie and Jeeves inhabit a between-the-wars world of country houses, clubs, butlers, valets, and intricate, zany plots: Bertie gets into trouble, and Jeeves gets him out. Wodehouse manages to tell these lightly satirical stories in a style that is at the same time learned and accessible, literary and amusing. This novel provides an excellent and accessible springboard into class discussions of plot structure, allusion, satire, and a variety of other techniques that will be developed throughout the year.

**Required English: Honors**

*The Count of Monte Cristo* by Alexandre Dumas

ISBN-13: 978-0451529701 (Students must get this translation/abridgement.)

This epic novel of justice, retribution, and self-discovery is one of the most popular adventure tales ever written. Its twists and turns keep you guessing while the actions of the characters make you think deeply about issues that have no easy answers.

**Suggested Reading—Fiction**

*All Quiet on the Western Front* by Erich Maria Remarque

*Anna Karenina* by Leo Tolstoy

*Around the World in 80 Days* by Jules Verne

*The Brothers Karamazov* by Fyodor Dostoevsky

*The Chosen* by Chaim Potok

*The Code of the Woosters* by P.G. Wodehouse (for Honors only)

*Cry, the Beloved Country* by Alan Paton

*David Copperfield* by Charles Dickens

*Faust* Johann by Wolfgang von Goethe

*The Gift of Asher Lev* by Chaim Potok

*The Great Divorce* by C.S. Lewis

*Henry IV, Part I* by William Shakespeare  
*Henry IV, Part II* by William Shakespeare  
*The Hunchback of Notre Dame* by Victor Hugo  
*The Inferno* by Alighieri Dante  
*A Journey to the Center of the Earth* by Jules Verne  
*Middlemarch* by George Eliot  
*Oliver Twist* by Charles Dickens  
*The Promise* by Chaim Potok  
*The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength* by C.S. Lewis  
*The Three Musketeers* by Alexandre Dumas  
*The Three Sisters* by Anton Chekhov  
*The Trial* by Franz Kafka  
*Twelfth Night* by William Shakespeare  
*20,000 Leagues Under the Sea* by Jules Verne  
*Uncle Vanya* by Anton Chekhov

**Suggested Reading—Nonfiction**

*The Cost of Discipleship* by Dietrich Bonhoeffer  
*The Physics of Superheroes* by James Kakalios  
*Rocket Boys: A Memoir* by Homer H. Hickam, Jr.  
*Shadow of the Almighty: The Life and Testament of Jim Elliot* by Elisabeth Elliot  
*The Story of My Life* by Helen Keller  
*Tortured for Christ* by Richard Wurmbrand

**\*See also the reading lists for the language and AP classes.**

**Rising Eleventh Grade\*  
Summer Reading List 2010**

**Required History: United States History (Standard)**

*Uncle Tom's Cabin* by Harriet Beecher Stowe

ISBN: any

Within ten years of its publication, *Uncle Tom's Cabin* had been translated into 22 languages. It went on to become the best-selling novel of the 19<sup>th</sup> century, and is still considered one of the most important books in American (and world) history. The impact it had on society's understanding of Christianity, slavery, and justice was unparalleled. Its message of forgiveness and reconciliation transcends time. This does not mean, however, that the book is unbiased. As students read *Uncle Tom's Cabin*, they are encouraged to highlight and underline points for discussion. The book will set the tone for the coming year, as students learn to think critically and evaluate literature from divergent perspectives.

**Upper School English Summer Reading**

**All Upper School students will be asked to read two works of literature over the summer. One is a required book according to the course for which the student is registered. The second title is a book of choice. Students will choose one title from the list specific to their grade level. Students are expected to read both works of literature and come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.**

**Required English: Standard College Preparatory**

*Of Mice and Men* by John Steinbeck

ISBN-13: 978-0140177398

This is the story of two lonely and alienated men who work as farm laborers, drifting from job to job in California. Lennie, a gentle giant who is physically strong but mentally slow, relies on his companion George, who is just the opposite. Through tragic twists, we are confronted with reality and questions of social responsibility, dreams, and friendship.

**Required English: Honors**

*Peace Like a River* by Leif Enger

ISBN-13: 978-0802139252

What happens when protecting the innocent results in a charge of murder? In beautiful, literary style, *Peace Like a River* is a page turner that takes us through the wild north country of Minnesota in a story about faith, miracles, and family.

**Suggested Reading--Fiction**

*The Adventures of Tom Sawyer* by Mark Twain

*The Awakening* by Kate Chopin

*The Beautiful and Damned* by F. Scott Fitzgerald

*Billy Budd* by Herman Melville

*Cat on a Hot Tin Roof* by Tennessee Williams

*Days of Darkness: The Gettysburg Civilians* by William G. Williams

*A Farewell to Arms* by Ernest Hemingway

*For Whom the Bell Tolls* by Ernest Hemingway

*Gilead* by Marilynne Robinson

*The House of Seven Gables*; short stories by Nathaniel Hawthorne

*Invisible Man* by Ralph Ellison  
*A Man for All Seasons* by Robert Bolt  
*Moby Dick* by Herman Melville  
*My Antonia* by Willa Cather  
*Puddin'head Wilson* by Mark Twain  
*The Red Badge of Courage* by Stephen Crane  
*Signposts in a Strange Land (Essays)* by Walker Percy  
*A Streetcar Named Desire* by Tennessee Williams  
*Tender is the Night* by F. Scott Fitzgerald  
*The Testament* by John Grisham  
*Thirteen Stories* by Eudora Welty  
*This Side of Paradise* by F. Scott Fitzgerald  
*The Time Machine* by H.G Wells  
*Wise Blood* by Flannery O'Connor

**Suggested Reading--Nonfiction**

*All the President's Men* by Carl Bernstein and Bob Woodward  
*An American Childhood* by Annie Dillard  
*Born Again* by Charles Colson  
*Democracy in America* by Alexis de Tocqueville  
*Her Heart Can See: The Life and Hymns of Fanny J. Crosby* by Edith L. Blumhofer  
*How the Other Half Lives* by Jacob Riis  
*How to Read a Poem: And Fall in Love with Poetry* by Edward Hirsch  
*John Adams* by David McCullough  
*Pilgrim at Tinker Creek* by Annie Dillard  
*Religious Affections* by Jonathan Edwards  
*1776* by David McCullough  
*Stones into Schools* by Greg Mortenson  
*Teaching a Stone to Talk* by Annie Dillard  
*Walden* by Henry David Thoreau

**\*See also the reading lists for the language and AP classes.**

Rising Twelfth Grade, English, Standard  
Summer Reading List 2010

**Upper School English Summer Reading**

All Upper School students will be asked to read two works of literature over the summer. One is a required book according to the course for which the student is registered. The second title is a book of choice. Students will choose one title from the list specific to their grade level. Students are expected to read both works of literature and come to class ready to discuss the reading. Group activities, oral presentations, or written assessment about the literature may be part of the first week of class.

**Required English: Standard College Preparatory**

All students will read the required book, *Robinson Crusoe*. For a second book they may choose from *Mere Christianity* by C.S. Lewis; *The Time Machine* by H.G. Wells; or one work from the AP English Literature summer reading list (reproduced below).

*Robinson Crusoe* by Daniel Defoe

(Students must read an unabridged version.)

The first of its kind, *Robinson Crusoe* is the original castaway-survival story filled with adventure, intrigue, and suspense. But Defoe tells no simplistic adventure tale – he prods us to consider deep questions of faith, morality, and purpose as we experience the protagonist's struggles.

**Suggested Reading**

Austen, Jane...*Emma; Mansfield Park; Pride and Prejudice*

Bronte sisters...*Jane Eyre; Villette; Wuthering Heights*

Cather, Willa...*Death Comes for the Archbishop; My Antonia; O Pioneers*

Conrad, Joseph...*The Heart of Darkness; Nostromo; The Secret Agent*

Dante Alighieri ...*The Divine Comedy; The New Life*

Defoe, Daniel...*Moll Flanders; Robinson Crusoe*

Dickens, Charles...*Bleak House; David Copperfield; Oliver Twist*

Dostoevsky, Fyodor...*The Brothers Karamazov; Crime and Punishment; The Gambler*

Dreiser, Theodore...*An American Tragedy; Sister Carrie*

Eliot, George...*Middlemarch; The Mill on the Floss; Silas Marner*

Faulkner, William... *As I Lay Dying; The Hamlet; The Sound and the Fury*

Fielding, Henry...*Joseph Andrews; Tom Jones*

Fitzgerald, F. Scott...*The Beautiful and Damned; The Last Tycoon; Tender is the Night; This Side of Paradise*

Forester, E.M....*Howard's End; A Passage to India; A Room with a View*

Goethe, Johann von... *Elective Affinities; Faust, Parts I and II; The Sorrows of Young Werther*

Green, Graham... *Brighton Rock; The End of the Affair; The Heart of the Matter*

Hardy, Thomas...*Far from the Madding Crowd; Jude the Obscure; Tess of the D'Urbervilles*

Hawthorne, Nathaniel...*The Blithedale Romance; The House of Seven Gables; The Marble Faun;*  
collected short stories

Hemingway, Ernest...*A Farewell to Arms; For Whom the Bell Tolls; The Sun Also Rises*

Hugo, Victor...*The Hunchback of Notre Dame; Les Miserables*

Ibsen, Henrik...*The Lady from the Sea; The Master Builder; Peer Gynt; When We Dead Awaken*

James, Henry...*The Bostonians; The Portrait of a Lady; The Wings of the Dove*

Kafka, Franz...*The Castle; The Trial*

Mann, Thomas...*Death in Venice; The Magic Mountain*

Melville, Herman...*Moby Dick; Typee*

Milton, John...*Lycidas; Paradise Lost; Samson Agonistes*

O'Connor, Flannery...*The Complete Stories; The Violent Bear It Away; Wise Blood*

Proust, Marcel...*Swann's Way; Within a Budding Grove*  
Shakespeare, William...*As You Like It; Henry the IV, Part I; Macbeth; The Merchant of Venice; Othello; The Tempest*  
Steinbeck, John... *East of Eden; The Grapes of Wrath*  
Tolstoy, Leo...*Anna Karenina or War and Peace*  
Twain, Mark...*Joan of Arc; Life on the Mississippi; Pudd'nhead Wilson; Roughing It*  
Wharton, Edith...*The Age of Innocence; Ethan Frome; The House of Mirth*  
Williams, Tennessee...*Cat on a Hot Tin Roof; Night of the Iguana; The Rose Tattoo; A Streetcar Named Desire; Suddenly Last Summer; Summer and Smoke*  
Wright, Richard...*Black Boy; Native Son*

**\*See also the reading lists for the language and AP classes.**

Summer Reading List 2010

AP\* English, History, and Psychology Classes: Required Reading

**AP English Literature**

In order to prepare students for the rigor of collegiate English as well as lay a solid foundation in literature, AP English Literature students will familiarize themselves with a writer's body of work this summer. Students should select from one of the following writers and read **at least** two of the works listed after their name. All writers are suggested by the College Board. Students may not reread works read in previous classes or previous summer reading.

- Austen, Jane...*Emma*; *Mansfield Park*; *Pride and Prejudice*  
Bronte sisters...*Jane Eyre*; *Villette*; *Wuthering Heights*  
Cather, Willa...*Death Comes for the Archbishop*; *My Antonia*; *O Pioneers*  
Conrad, Joseph...*The Heart of Darkness*; *Nostramo*; *The Secret Agent*  
Dante Alighieri...*The Divine Comedy*; *The New Life*  
Defoe, Daniel...*Moll Flanders*; *Robinson Crusoe*  
Dickens, Charles...*Bleak House*; *David Copperfield*; *Oliver Twist*  
Dostoevsky, Fyodor...*The Brothers Karamazov*; *Crime and Punishment*; *The Gambler*  
Dreiser, Theodore...*An American Tragedy*; *Sister Carrie*  
Eliot, George...*Middlemarch*; *The Mill on the Floss*; *Silas Marner*  
Faulkner, William...*As I Lay Dying*; *The Hamlet*; *The Sound and the Fury*  
Fielding, Henry...*Joseph Andrews*; *Tom Jones*  
Fitzgerald, F. Scott...*The Beautiful and Damned*; *The Last Tycoon*; *Tender is the Night*;  
*This Side of Paradise*  
Forester, E.M...*Howard's End*; *A Passage to India*; *A Room with a View*  
Goethe, Johann von... *Elective Affinities*; *Faust, Parts I and II*; *The Sorrows of Young Werther*  
Green, Graham... *Brighton Rock*; *The End of the Affair*; *The Heart of the Matter*  
Hardy, Thomas...*Far from the Madding Crowd*; *Jude the Obscure*; *Tess of the D'Urbervilles*  
Hawthorne, Nathaniel...*The Blithedale Romance*; *The House of Seven Gables*; *The Marble Faun*;  
collected short stories  
Hemingway, Ernest...*A Farewell to Arms*; *For Whom the Bell Tolls*; *The Sun Also Rises*  
Hugo, Victor...*The Hunchback of Notre Dame*; *Les Miserables*  
Ibsen, Henrik...*The Lady from the Sea*; *The Master Builder*; *Peer Gynt*; *When We Dead Awaken*  
James, Henry...*The Bostonians*; *The Portrait of a Lady*; *The Wings of the Dove*  
Kafka, Franz...*The Castle*; *The Trial*  
Mann, Thomas...*Death in Venice*; *The Magic Mountain*  
Melville, Herman...*Moby Dick*; *Typee*  
Milton, John...*Lycidas*; *Paradise Lost*; *Samson Agonistes*  
O'Connor, Flannery...*The Complete Stories*; *The Violent Bear It Away*; *Wise Blood*  
Proust, Marcel...*Swann's Way*; *Within a Budding Grove*  
Shakespeare, William...*As You Like It*; *Henry the IV, Part I*; *Macbeth*; *The Merchant of Venice*; *Othello*;  
*The Tempest*  
Steinbeck, John... *East of Eden*; *The Grapes of Wrath*  
Tolstoy, Leo...*Anna Karenina* **or** *War and Peace*  
Twain, Mark...*Joan of Arc*; *Life on the Mississippi*; *Pudd'nhead Wilson*; *Roughing It*  
Wharton, Edith...*The Age of Innocence*; *Ethan Frome*; *The House of Mirth*  
Williams, Tennessee...*Cat on a Hot Tin Roof*; *Night of the Iguana*; *The Rose Tattoo*; *A Streetcar Named  
Desire*; *Suddenly Last Summer*; *Summer and Smoke*  
Wright, Richard...*Black Boy*; *Native Son*

## **AP European History**

The following book is required reading for AP European History students. Those enrolled in the class will receive additional information regarding the book along with the written assignment at the beginning of the summer. During the first week of class, students are expected to have completed the written assignment and also will foster their own discussion that will critically evaluate the text.

*Katherine* by Anya Seton

ISBN: any

*Katherine* by Anya Seton is one of the most respected and acclaimed works of historical fiction. Seton's exhaustive research, coupled with her imagination, uncovers royal life in 14th century Plantagenet England. The novel serves as a perfect introduction to the course as multiple facets of Medieval society are outlined, including the impact of the plague, the state of the Church, the intellectual climate, and the nature of politics. The A.P. European History curriculum begins in the year 1450 to which *Katherine* serves as a superior prologue.

## **AP United States History**

The following **two books** are required reading for AP United States History students. The books are thought provoking and engaging. At the start of the summer break, students will receive a letter from the instructor outlining details of the summer assignment. Students will be expected to participate in class discussions and seminars on both books the first week of class.

*The Jungle* by Upton Sinclair

ISBN: any

*The Jungle* was one of the first major works written by the muckraker, Upton Sinclair. Though he attempted to preach a message of unity and to demonstrate the terrible working conditions for recent American immigrants, as President Teddy Roosevelt noted, "he aimed for America's heart and got their stomachs instead." Sinclair's descriptions of Packingtown were so realistic that they led to the creation of the Food and Drug Administration, the Pure Food and Drug Act, and the Meat Inspection Act, making life safer and healthier for Americans. As students read *The Jungle*, they will analyze and evaluate multiple points of view and develop a greater understanding of historical context. Students will be pressed to consider why Upton Sinclair's main message was ignored by the American public, and why his political views ultimately continue to fail in a democratic environment. They will also critically evaluate the role of the church in helping the poor and needy.

*Uncle Tom's Cabin* by Harriet Beecher Stowe

ISBN: any

Within ten years of its publication, *Uncle Tom's Cabin* had been translated into 22 languages. It went on to become the best-selling novel of the 19<sup>th</sup> century, and is still considered one of the most important books in American (and world) history. The impact it had on society's understanding of Christianity, slavery, and justice was unparalleled. Its message of forgiveness and reconciliation transcends time. This does not mean, however, that the book is unbiased. As students read *Uncle Tom's Cabin*, they are encouraged to highlight and underline points for discussion. The book will set the tone for the coming year, as students learn to think critically and evaluate literature from divergent perspectives.

## **AP Psychology**

*Outliers: The Story of Success* is one of several books by Malcolm Gladwell that has recently held a place on bestseller lists. It is a fascinating book (warning: parents may pick it up and start reading) but it also examines some of the many questions we will study in AP Psychology. Gladwell's thesis is that success is a complicated journey, and he unpacks several examples of success and failure to analyze the many variables that affect outcomes. He also explores how our culture, abilities, and seemingly small aspects of our lives can affect us in

profound ways. *Outliers* will encourage students to think about the exceptions to statistics and why and how psychological data matters. Students should come to the first day of class prepared to discuss this book in detail.

**\*See also the reading lists for the language classes.**

ST. DAVID'S SCHOOL

**Summer Reading List 2010  
Classical Languages**

**Department of Classical Languages**

The Department of Classical Languages does not require summer reading of its students taking Latin and Greek, except for AP Latin V: Vergil students. Students are encouraged, however, to speak with their instructor about appropriate readings that will enrich and extend their knowledge of the ancient world.

**Required reading: AP Latin V: Vergil**

*The Aeneid* by Virgil, translated by Stanley Lombardo

ISBN: 9780872207318

Students are to pick up a handout from the AP Latin V: Vergil instructor before they leave school for the summer prior to the AP Latin year. The handout describes how the poem should be read and what information a student should know about it before arriving in the AP Latin classroom in the fall.

ST. DAVID'S SCHOOL

Summer Reading List 2010  
Modern Languages

**Department of Modern Languages: Summer Reading Recommendation for Students Entering Levels II and III (French or Spanish)**

While students enjoy the relaxation and recreation summer vacation affords, it is also important that they maintain as much as possible the modern language knowledge (French or Spanish) they worked hard to acquire during the school year. The Department of Modern Languages strongly recommends that students entering levels II and III of French or Spanish in the fall follow consistently a summer program of review, practice, and reading. An outline of the program is provided, including websites and texts, by the instructor of the prerequisite course before the end of the school year. Students who complete the recommended summer program may earn extra credit to be applied to the first marking period.

**Department of Modern Languages: Summer Reading Requirement for Students Entering Levels IV and AP (French or Spanish)**

One of the most enjoyable and effective ways to maintain the modern language knowledge (French or Spanish) students have acquired, as well as to prepare for the next level of study, is through reading. The Department of Modern Languages requires that students entering levels IV and AP French or Spanish in the fall follow consistently a summer program of reading and on-line practice. An outline of the program is provided, including texts and websites, by the instructor of the prerequisite course before the end of the school year. Students who do not complete the required summer program will forfeit credit for the first marking period.